

3 AUGUST

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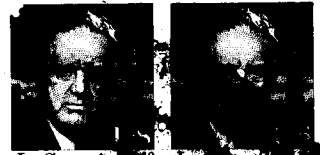
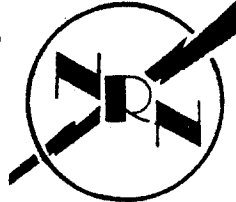
*The Adventures of  
Sherlock Holmes*



**Nostalgia Radio News®**

THERE'S ALWAYS SOMETHING SPECIAL

PO BOX 114  
LIVERPOOL, NEW YORK 13088



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THIRD CLASS MAIL

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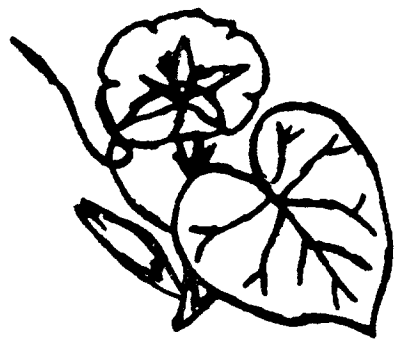
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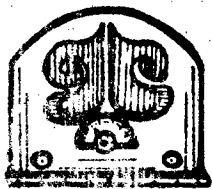
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DOUBLE-R-RADIO  
 "The Sounds Of Yesterday"  
 505 Seeley Road  
 Syracuse, N. Y. 13224

# Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON

AUGUST 1977: VOLUME 4: NUMBER 8 - PAGE 3

COST: Renewal or subscription form enclosed with current rates  
 if it is renewal time or a sample copy...

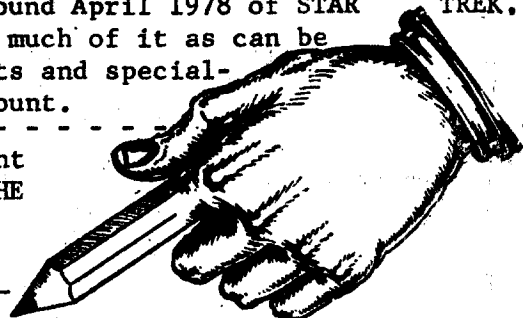


The Sounds of Yesterday  
 Nostalgia Radio Network  
 Box 114  
 Liverpool, N. Y. 13088

(FORMERLY THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER)

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**NEWS:** BENNY TV SHOWS ON CBS LINEUP IN AUGUST: Four episodes of the late Jack Benny's TV series will be aired again by CBS-TV beginning Tuesday Aug. 16. All were originally broadcast between 1961-1964. All of the programs feature the usual "regulars": "Rochester", Don Wilson, and Mel Blanc, plus Benny's daughter, Joan. Question: What will CBS-TV do for an encore if this idea hits it big in the ratings? // MORE ON PILOT SHOWS FOR RAY BRADBURY SERIES: In our Sept. 1976 and Oct. 1976 issues, we reported on a proposed Ray Bradbury series for NPR. It was our understanding that two pilot shows were produced before copyright and funding problems developed which have, so far at least, kept the series from further production and off the airwaves. That information is now confirmed, at least in part. Two pilots, "Forever and the Earth" starring William Shallert and Monte Markham, and "The Conflagration Up at the Place" were produced for the series to have been titled YOU AND BRADBURY. Both were written by Bradbury, directed by Norman Corwin, produced by Jackie Segerman. The series is now expected to be syndicated (in stereo) by Filmways Radio, Inc. // A SPECIAL THANKS TO THE OLD-TIME RADIO CLUB OF BUFFALO: A very special "thank-you" to The Old-Time Radio Club of Buffalo for thinking enough of our efforts in print and on the air to dedicate Vol. 2, #2 of MEMORIES to us. // POSTAL INCREASES: The new special 4th class rates for mailing books, records, films and tapes which went into effect on 7/6/77 is: 30¢ for the first lb., 11¢ per lb for the 2nd-7th lbs, and 8¢ per additional lb thereafter. Also note: Rates for 1st class BUSINESS letters, and single-piece 3rd class mail plus many other categories are expected to rise early next year - probably around May 1978. NBC UNIVERSITY THEATER & HALL OF FANTASY AVAILABLE: DAK Industries, Inc., North Hollywood, Calif. is now offering NBC UNIVERSITY THEATER programs under the title GREAT MOMENTS IN LITERATURE on cassettes only at between \$6.19 and \$7.55 each, depending on the number purchased at one time, and will soon also offer episodes of HALL OF FANTASY. It is our understanding that they have acquired the rights to the educational and home markets on these programs and that their source materials are all original masters. // STAR TREK TO RETURN WITH NEW SHOWS: Not old-time radio, but of special interest anyway, is the planned return around April 1978 of STAR TREK. These will be all-new productions with the original cast (or as much of it as can be reassembled). Gene Roddenberry, producer, expects to update sets and special-effects to reflect new knowledge. Syndication will be by Paramount.



I enclose my tax-deductible membership contribution in the amount indicated below to become a Friend of WRVO and a supporter of THE SOUNDS OF YESTERDAY program. (NRN-4/AUG)

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CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

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- \$15 Friend - Includes WRVO PROGRAM GUIDE for 1 yr, extends SOUNDS OF YESTERDAY for ONE week.
  - \$30 Best Friend - Includes WRVO PROGRAM GUIDE, WRVO T-Shirt, and extends SOUNDS OF YESTERDAY for TWO weeks.
  - I WISH TO BE ANONYMOUS - Please do not print or read my name.
- Make check & mail to: FRIENDS OF WRVO, SUNY, OSWEGO, NEW YORK 13126.

**"DO IT YOURSELF"**

**YOUR  
 TIME IS  
 SHORT!**

P WHERE TO TUNE IN NEW YORK STATE...

A For old-time radio, current radio drama & comedy, nostalgia, big bands, classic jazz, etc.

G NOTE: For CBC programming and stations, see pages 5 & 15, for other Canadian stations &  
E programs, see page 6. If you have additions, deletions, corrections - please WRITE us!

	<u>FM STATIONS: NY STATE</u>	96.9 WOUR Utica	710 WOR New York City	1310 WTLB Utica
4	88.3 WAER Syracuse	97.3 WHCU Ithaca	790 WNNY Watertown	1340 WENT Gloversville
	88.7 WBFO Buffalo	98.5 WHLD Niagara Falls	810 WGY Schenectady	
*	89.1 WMHT Schenectady	99.5 WBAI New York City	830 WNYC New York City	1350 WRNY Rome
	89.3 WGSU Geneseo	100.9 WQIX Horseheads*	870 WHCU Ithaca	1360 WKOP Binghamton
R	89.3 WSKG Binghamton	102.5 WBEN Buffalo	950 WIEP Utica	1390 WFBL Syracuse
E	89.9 WRVO Oswego	107.3 WTLB Utica	960 WEAV Plattsburgh	1410 WELM Elmira
G	90.3 WAMC Albany	<u>AM STATIONS: NY STATE</u>	1000 WIQT Horseheads	1450 WKAL Rome
I	91.3 WCNY Syracuse	570 WSYR Syracuse	1180 WHAM Rochester	1490 WKNY Kingston
O	91.5 WXXI Rochester	590 WROW Albany	1230 WROC Rochester	
N	93.9 WNYC New York City	660 WNBC New York City	1240 WGVA Geneva	*Not heard in Syr.

A Local & syndicated (SYN) programs arranged by station, network shows by network, below:

L NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05 to 10:05 pm - Allen Rockford & Don Richardson, co-hosts. PAGE 20 for highlights, pages 3 & 24: related items.

\* WRVO-FM: COMEDY RADIO CLASSICS: WED. 5:30 to 6 pm, rptd SUN (time varies) - PAGE 14.  
THOSE GREAT RADIO MYSTERIES: WED. 6 to 6:30 pm, rptd SUN (time varies) - PAGE 14.

W LUX RADIO THEATER: SUN. night (time varies) - See PAGE 14 for times & highlights.

H THE SOUVENIR SHOPPE: FRI. 11:05 pm to Sign-off - PAGE 14. Johnny Edwards, host.

E COMEDY CARAVAN: 8 am SUN. AUG. 21 thru 2 am MON. AUG. 22 ONLY - PAGE 16 for details,

R WAER-FM: THE BEST OF OLD-TIME RADIO: MON. 6 to 6:30 pm. Sukosh Lanier, host. PAGE 14.

E RADIO RENAISSANCE PLAYERS: SUN. @ 9:30 pm (MAYBE) - "live" dramas, old & new.

T NAMELESS RADIO HUMOR SHOW: THU. 6 to 6:30 pm AUG. 4/11/18 ONLY - WAER Players, including Sukosh Lanier, host of WAER's OTR show.

O WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm - Garry Yoggy, host - PAGE 16.

T WCNY-FM: COMEDY'S GOLDEN MOMENTS: SUN. 8/7 & 21: 6 to 8 pm, SUN. 8/14 & 28: 3 to 5 pm - Gerry Orlando, host - PAGE 18 for highlights.

U THE BOYCE IN THE BACKROOM: FRI. 10:30 pm to 1 am SAT. - Ray Boyce with Big Bands, jazz, nostalgia, etc.

E LEO RAYHILL: JAZZ BANDSTAND/SOUNDS OF JAZZ: SUN. 9 to 10 pm, SAT. 10:30 to MID.

I JAZZ A LA KING: SAT. MID. to 1 am SUN. - Dave King, host.

N NBC UNIVERSITY THEATER (SYN.): SAT. 6 to 7 pm - PAGE 16.

NIGHTBEAT (SYN.): SAT. 7 to 7:25 pm - Frank Lovejoy stars - PAGE 16.

SOUNDTRACK (SYN.): THU. 1 to 2 pm - PAGE 16.

N CBS NET: CBS RADIO MYSTERY THEATER (SEE PAGES 8 & 9): ALL TIMES EVERY DAY except as noted:

E WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm (NOT heard SUN. on WHCU); WNNY-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06 to MID.; WEAV-AM 10:06 to 11 pm 10:06 to 11 pm MON.-FRI., 9:06 to 10 pm SAT. & SUN.; WGY-AM (next day) 12:06 am to 1 am; WOR-AM 7:06 to 8 pm MON.-FRI., either 5:06 to 6 pm OR 7:06 to 8 pm SAT. &/or SUN.

R GENERAL MILLS RADIO ADVENTURE THEATER (SEE PAGES 8 & 9): SAT. & SUN. at times shown:

K WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM, WROC-AM: 6:08 to 7 pm; WNNY-AM 7:08 to 8 pm; WOR-AM either 6:08 to 7 pm or 4:08 to 5 pm.

S The following stations carry one or both shows (times unknown): WENT-AM & WKNY-AM.

T NPR NET: THE GOON SHOW: WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 14; WXXI-

A FM: SUN. 5:30 to 6 pm; WBFO-FM: MON. 9 to 9:30 pm; WNYC-FM: THU. 10:30 to 11 pm.

T I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM SAT. 8 to 8:30 pm.

E EARPLAY: WRVO-FM: MON.-FRI. 10:05 to 11:05 pm - PAGE 14; WNYC-AM: SAT. 2 to 4 pm;

WNYC-FM: FRI. 10 to 11 pm.

\* JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30 to 8 pm - PAGE 14; WSKG-FM: SAT. 6:30 to 7 pm; WBFO-FM: MON. 10:30 to 11 pm.

P WBFO-FM: KINO-EAR - Mark Chodorow, host: MON. 9:30 to 10:30 pm approx. - OTR & nostalgia.

A THIS IS RADIO including another edition of KINO-EAR: FRI. 9 to 5 pm.

G WBAI-FM: THE GOLDEN AGE OF RADIO: SAT. 11 am to NOON.

E ALTERNATIVE RADIO THEATER: SUN. 9:30 pm to MID.

4 WTLB-AM & FM: ASK THE PROFESSOR (SYN.): SUN. 8:05 to 8:35 am (panel/game show in the tradition of "Information Please" - from University of Detroit Radio Network)

WGVA-AM: REMINISCING IN OLD-TIME RADIO (SYN.): SUN. 1 to 3 pm.

\* WGSU-FM: LUM "N" ABNER (SYN.): MON.-FRI. 5:15 to 5:30 pm (1941 series).

\* WHCU-AM: SOUNDS FROM THE PAST: MON.-FRI. 1:06 to 2 pm - musical nostalgia & OTR excerpts.

\* (((CONTINUED ON PAGE 6)))

WHERE TO TUNE FOR CBC ENGLISH AM NETWORK PROGRAMS (WITH COMPLETE PROGRAM SCHEDULE):

ENGLISH AM NETWORK

CBC Stations: 27

Station	Frequency	Location
CBY	990	Corner Brook, Nfld.
CBG	1450	Gander, Nfld.
CBT	540	Grand Falls, Nfld.
CBGB	1340	Happy Valley, Lab.
CBN	640	St. John's, Nfld.
CBH	360	Halifax, N.S.
CBI	1140	Sydney, N.S.
CBZ	970	Fredericton, N.B.
CBA	1070	Moncton, N.B.
CBC-FM	96.9	Charlottetown, P.E.I.
CBM	940	Montreal, Que.
CBO	920	Ottawa, Ont.
CBQ	800	Thunder Bay, Ont.
CBL	740	Toronto, Ont.
CBE	1550	Windsor, Ont.
CHFC	1230	Fort Churchill, Man.
CBW	990	Winnipeg, Man.
CBK	540	Regina, Sask.
CBR	1010	Calgary, Alta.
CBX	740	Edmonton, Alta.
CFPR	860	Prince Rupert, B.C.
CBU	690	Vancouver, B.C.
CFFB	210	Frobisher Bay, N.W.T.
CHAK	860	Inuvik, N.W.T.
CFYK	1340	Yellowknife, N.W.T.
CFWH	570	Whitehorse, Y.T.
CBCK-FM	107.5	KINGSTON, ONT.

Station	Frequency	Location
CBNM	740	Marystown, Nfld.
CBNA	600	St. Anthony, Nfld.
CBZA-FM	103.7	Grand Manan, N.B.
CBZ	1170	St. John's, N.B.
CBUE-FM	107.9	Chicoutimi, Que.
CBQC-FM	95.5	Corwall, Ont.
CBCN-FM	96.1	North Bay, Ont.
CBKB-FM	101.5	Beauval, Sask.
CBKD-FM	103.1	Buffalo Narrows, Sask.
CBKC-FM	105.1	Le-la-la-Croisse, Sask.
CBRX-FM	100.1	Lethbridge, Alta.
CBYB-FM	99.1	Burns Lake, B.C.
CBXR-FM	102.9	Fort Fraser, B.C.
CBXE-FM	101.7	Golden, B.C.
CBUE-FM	105.1	Hope, B.C.
CBTA-FM	106.7	Trail, B.C.

Province/Territory	Count
Newfoundland	15
Prince Edward Island	-
Nova Scotia	7
New Brunswick	7
Quebec	19
Ontario	43
Manitoba	11
Saskatchewan	3
Alberta	15
British Columbia	86
Northwest Territories	22
Yukon Territory	13

Private Affiliated Stations: 59

Station	Frequency	Location
CFYJ	630	Charlottetown, P.E.I.
CFJX	580	Antigonish, N.S.
CKBW	1000	Bridgewater, N.S.
CKEN	1490	Kentville, N.S.
CKEC	1320	New Glasgow, N.S.
CKCL	600	Truro, N.S.
CJLS	1340	Yarmouth, N.S.
CKBC	1360	Bathurst, N.B.
CKNB	950	Campbellton, N.B.
CFAN	790	Newcastle, N.B.
CJCJ	920	Woodstock, N.B.
CFRM	1340	Moisie, Que.
CKMA	1340	Mont. Apica, Que.
CFOM	1340	Quebec, Que.
CKTS	900	Sherbrooke, Que.
CHLG-FM	105.5	L.G. 3 James Bay, Que.
CJ5Q	800	Belleville, Ont.

Not all stations broadcast all listed programs. Also, some programs may be presented by delayed broadcast on some stations.

Station	Frequency	Location	Station	Frequency	Location
CFJR	1450	Brockville, Ont.	CJNC	1340	Norway House, Man.
CKNS	930	Espanola, Ont.	CHTM	610	Thompson, Man.
CFDB	800	Fort Frances, Ont.	CFGP	1050	Grande Prairie, Alta.
CFAR	630	Huntsville, Ont.	CJOC	1220	Lethbridge, Alta.
CJRL	1220	Kenora, Ont.	CHAT	1270	Medicine Hat, Alta.
CJKL	580	Kirkland Lake, Ont.	CFWB	1490	Campbell River, B.C.
CKLY	910	Lindsay, Ont.	CHWK	1270	Chilliwack, B.C.
CFPL	980	London, Ont.	CFHG	1490	Holberg, B.C.
CFCH	600	North Bay, Ont.	CKTK	1230	Kitimat, B.C.
CFOS	580	Owen Sound, Ont.	CKKC	1390	Nelson, B.C.
CHOV	1350	Pembroke, Ont.	CKOK	800	Penticton, B.C.
CHEX	980	Peterborough, Ont.	CJAV	1240	Port Alberni, B.C.
CHOK	1070	Sarnia, Ont.	CHQB	1280	Powell River, B.C.
CJIC	1050	Sault Ste. Marie, Ont.	CKPG	550	Prince George, B.C.
CJET	630	Smiths Falls, Ont.	CJAT	610	Trail, B.C.
CJCS	1240	Stratford, Ont.	CJIB	940	Vernon, B.C.
CKSO	790	Sudbury, Ont.	CJVI	900	Victoria, B.C.
CKGB	680	Timmins, Ont.	CKQN-FM	99.3	Baker Lake, N.W.T.
CKX	1150	Brandon, Man.	CFCT	600	Tuktoyaktuk, N.W.T.
CFNC	1490	Cross Lake, Man.			(Plus 16 rebroadcasting stations owned by affiliates)
CFAR	590	Flin Flon, Man.			

Time	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6am							
7am		FRESH	THE WORLD AT SEVEN		METRO MORNING		
8am		AIR	THE WORLD AT EIGHT		Get more out of morning! All that's news, weather, sports, background, reviews and commentary, too.		
9am					THE WORLD AT NINE		
10am	REPORTAGE Sports documentary						
11am	DANNY FINKLEMAN SHOW Variety	MORNING A Sunday newspaper of the air			MORNINGSIDE Canada comes alive with interviews, music, comedy and commentary		
12pm	FACE D'ÉPÉE				THE WORLD AT TWELVE		
1pm	OFFSTAGE VOICES	SPECIAL OCCASION			RADIO NOON The country and current affairs a radio-style magazine with a phone-in so everyone can express an opinion.		
2pm			MY WORD				
3pm	OPERA BY REQUEST	IDENTITIES			RSVP Music by request		
4pm		THE BUSH AND THE SALON The Drama documentary					
5pm	DESTINATIONS Travel	SUMMER SWITCHBOARD			THE BRUCE SMITH SHOW Taking the rush out of rush hour!		
6pm	OUR NATIVE LAND				THE WORLD AT SIX		
7pm	MUSIC FROM THE PROMS	MUSIC DE CHEZ NOUS Concerts			AS IT HAPPENS Before 7pm and after 11pm call to members across the country and around the world.		
8pm	MUSIC TORONTO	MY MUSIC	GREAT CANADIAN GOLD RUSH Rock n roll	TOUCH THE EARTH Folk music	80 MINUTES WITH A BULLET Top 40	JAZZ RADIO CANADA All that jazz	COUNTRY ROAD Country & western
9pm	BETWEEN OURSELVES	CONCERN Current Affairs					
10pm	ANTHOLOGY	FRIENDS Contemporary music from Quebec			MOSTLY MUSIC Just that - mostly music!		
11pm	MUSIC FROM THE SHOWS				NIGHTCAP Theatre, arts, literature, film, music.		
12am		ECHOES OF AN ERA			ECLECTIC CIRCUS Align McFee's opinions and a mixed bag of music.		

NOTES: \* Before program title indicates broadcast of special interest. Most untitled newscasts are approximately 3 minutes long. ALL TIMES ARE E.D.T.

Add: 7:30 to 8 pm, MON-FRI: "AS IT HAPPENS" SUMMER PLAYHOUSE, featuring M) Movie Night, T) Mystery Night (Whistler), W) BIG TOWN, Th) Science Fiction (X MINUS ONE), F) Variety Night - all old-time radio programs.

ALSO: SEE PAGE 15 for CBC ENGLISH FM NETWORK PROGRAMS & STATIONS.

PAGE 5 \* REGIONAL WHERE TUNE / C B C A M \* R E G I O N A L \* P A G E 5 \*

P WHERE TO TUNE IN ONTARIO & QUEBEC (Q)...

A For old-time radio, current radio drama & comedy, nostalgia, big bands, classic jazz, etc.

G NOTE: For CBC programming & stations, see pages 5 & 15, for NY State stations & programs,  
E see page 4. If you have additions, deletions, corrections - please write us!

6 FM STATIONS: ONTARIO 98.1 CHFI Toronto 105.3 CFCA Kitchener 960 CKWS Kingston  
91.1 CJRT Toronto 98.3 CKLC Kingston 105.7 CHSC St. Catharines 1010 CFRB Toronto  
94.5 CKQS Oshawa 99.9 CKFM Toronto 107.9 CING Burlington SW STATIONS:  
\* 96.3 CFMK Kingston 102.1 CFNY Brampton AM STATIONS: ONT. & QUE. 5960 50.34 Radio  
97.7 CKTB St. Catharines 104.5 CHUM Toronto 940 CBM Montreal, Q. khz m Canada

W LATE ADDITION: 93.1 CHAY Barrie. // Local programs arranged by station, below:

H CKWS-AM & CFMK-FM: RADIO'S GOLDEN AGE: SAT. & SUN, 7 to 7:30 pm.  
R CKLC-FM: NOSTALGIA NIGHT: SUN. 5 to 7 pm: Old-time radio shows plus "The Times You'll Never  
E Forget" and 60 min. of big band music.  
T CJRT-FM: MY WORD (BBC SYN.): SUN. 4:30 to 5 pm, rptd THU. 10 to 10:30 am.  
O MY MUSIC (BBC SYN.): WED. 10 to 10:30 am,  
MUSIC FROM THE FILMS with Ron McKee: SAT, 5:30 to 6 pm & MON. 7 to 7:30 pm.  
T THE BIG BAND SHOW with Glen Woodcock: SAT, 10 pm to Sign-off.  
U THE JAZZ SCENE with Ted O'Reilley: MON.-FRI, 10 pm to Sign-off & SAT, 6 am to NOON.  
N JAZZ IN CONCERT with Ted O'Reilley: SAT, 7 to 10 pm.  
E WORDS & MUSIC with Tom O'Neill: SUN, 10 to 11 pm.  
I CFRB-AM: DOWN MEMORY LANE: MON.-FRI. 8:05 to 9 pm.  
N CBM-AM: DRAGNET with Jack Webb (SYN.): MON. 5 to 5:30 pm.  
O CHFI-FM: FESTIVAL of RADIO: SUN. 6 to 6:45 am.  
N SATURDAY NIGHT AT THE MOVIES: SAT. 10 to 11:30 pm.  
T REMINISCING: DAILY 9 to 10 pm.  
A CHUM-FM: PETE 'N GEETS (Comedy): MON.-FRI. 7 to 8 am, BEST OF... rptd SAT. @ 9 & 11 am.  
R CHAY-FM: LAUGH-TRACK: MON.-FRI. @ 2:25 pm and 8:25 pm,  
I THE WAY WE WERE: MON.-FRI. @ 2:55 pm and 8:55 pm.  
O TRIVIA BIN: MON.-FRI. @ 10:25 am and 3:25 pm.  
& RADIO CANADA SW: "AS IT HAPPENS" SUMMER THEATER (CBC - see PAGE 5 for time, days, content).  
Q CKQS-FM: NOSTALGIA TRIP TO THE STARS - Don Jackson, host: MON, 10:30 to 11 am, SUN. 11:30 pm  
U to MID.,  
E GREAT RADIO COMEDIANS - Don Jackson, host: FRI. 10:30 to 11 am, SUN. 9:30 to 10 pm.  
B GOLDEN RADIO SHOWCASE - Don Jackson, host: TUE, 9 to 10 pm, rptd SAT. 3 to 4 am.  
C DISCOVERIES IN DISCS - Keith Roos, host: TUE. 7:30 to 8 pm, SUN. 10 to 10:30 pm,  
\* rptd WED. 3 to 3:30 am.  
R A MUSICAL FLEA MARKET - Keith Roos, host: THU. 8 to 9 pm.  
E SOUND STAGE: TUE. & THU. 10:30 to 11 am, rptd FRI. 3:30 to 4 am.  
G BRITISH HUMOUR: WED. 10:30 to 11 am.  
I LAUGH-TRACK: MON.-FRI. @ 9 am & 3 pm.  
O AT THE CONSOLE (Theater organ music): MON. & FRI. 8:30 to 9 pm.  
N SHOWCASE ON COMEDY: MON. 9 to 10 pm, rptd TUE. 3 to 4 am.  
A SHOWCASE AT THE SHOWS: THU. 9 to 10 pm.  
L SHOWCASE - THE PERFORMERS, with Paul Fisher: WED. 9 to 10 pm, rptd THU. 3 to 4 am.  
\* THE WAX MUSEUM: WED. 3:30 to 4 am.  
R COPS & ROBBERS (Old-time radio): FRI. 3 to 3:30 am.  
E THE FRIDAY SPECIAL (Sometimes drama or nostalgia): FRI. 9 to 10 pm.  
G WORLD OF JAZZ - BE-BOP TO NOW with Hal Hill: SAT. 10 pm to MID.  
I MUSIC FOR NIGHT PEOPLE with Paul Fisher (Jazz): MON.-FRI. MID. to 3 am TUE.-SAT.,  
O TUE.-SAT. 4 am to 6 am, SAT. MID. to 5 am SUN.  
A ADDITIONAL CANADIAN LISTINGS: FOR LISTINGS FOR THE FOLLOWING STATIONS, SEE OUR LAST (JUNE)  
L ISSUE, PAGE 6: CHSC-FM, CKTB-FM, CKFM-FM, CFNY-FM, CFCA-FM, CING-FM.  
\* ADDITIONAL NY STATE LISTINGS: FOR LISTINGS FOR THE FOLLOWING STATIONS, SEE OUR LAST (JUNE)  
P ISSUE, PAGES 5 & 6: WOUR-FM, WAMC-FM, WMHT-FM, WBEN-FM, WHLD-FM, WKAL-AM, WRNY-AM, WXXI-FM.  
A NY STATE LISTINGS CONTINUED FROM PAGE 4:  
G NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN. 1:30 to 2 pm; WNBC-AM: SUN. 10:30 to 11 pm.  
E WOR-AM: MIGHTY MEMORY MOBILE (SYN.): SAT. 8:05 to 9 pm. Garry Moore, host.  
6 JOE FRANKLIN SHOW: SAT. 9:05 to 10 pm - Frequent guests from OTR, early TV, films.  
\* JOE FRANKLIN NOSTALGIA PARTY: SUN. 1:35 am to 5 am. More of the same!  
WNYC-AM: WONDERFUL WORLD OF P.A.L.: SAT. 8:30 to 8:55 am.  
SHAKESPEARE MATINEE: SAT. 11:30 am to 2 pm.

CBS RADIO MYSTERY THEATER LOG:

SEPTEMBER & OCTOBER 1975:

- Sept. 1 Mo "The Smile of Death" (IM) Russell Horton, Court Benson  
 2 Tu "Portrait of Death" (EP) Rosemary Rice, Tony Roberts  
 3 We "The Diamond Necklace" (\*GL/GdM) (R: 5/19/75) Mandel Kramer, Marian Seldes  
 4 Th "The Special Undertaking" (IM) Jada Rowland, Don Scardino  
 5 Fr "Sleepwalker" (SD) Tammy Grimes, Robert Dryden  
 6 Sa "Don't Let It Choke You" (IM) (R: 5/21/75) Robert L. Green, Jennifer Harmon  
 7 Su "Return to Shadow Lake" (FF) (R: 5/22/75) Nat Polen, Joan Lovejoy  
 8 Mo "The Other Life" (SD) Mercedes McCambridge, Bryna Raeburn  
 9 Tu "Markheim: Man or Monster?" (\*IM/RLS) (R: 5/23/75) Kevin McCarthy, Ian Martin  
 10 We "The Ideas of March" (SD) Nina Foch, Les Tremayne  
 11 Th "The Voice of Death" (IM) Victor Jory, Anzie Strickland  
 12 Fr "The Ghost Plane" (IM) Janet Waldo, Richard Crenna  
 13 Sa "The Witches' Almanac" (IM) (R: 5/26/75) Jada Rowland, Robert Dryden  
 14 Su "The Executioner" (GL) (R: 5/27/75) Tony Roberts, Marian Seldes  
 15 Mo "The Little Old Lady Killer" (SD) Diane Baker, Anne Seymour  
 16 Tu "The Prison of Glass" (IM) Lois Nettleton, Peg LaCentra  
 17 We "Just One More Day" (SD) (R: 5/29/75) Theodore Bikel, Evie Juster  
 18 Th "The Coffin with the Golden Nails" (SD) Howard DaSilva, Marian Seldes  
 19 Fr "The Third Person" (SM&AM) Marian Seldes, Evie Juster  
 20 Sa "Someday I'll Find You" (BJ) (R: 5/30/75) Betsy Palmer, Joan Slay  
 21 Su "River of Hades" (MJH) (R: 6/2/75) Marian Seldes, George Petrie  
 22 Mo "Solid Gold Soldiers" (SD) Michael Wager, Evie Juster  
 23 Tu "The Headless Hessian" (SD) Lloyd Bochner, Jack Grimes  
 24 We "The Angels of Devil's Mountain" (SD) Warren Stevens, Anne Seymour  
 25 Th "The Black Whale" (SD) Brock Peters, Lynn Hamilton  
 26 Fr "Assassination in Time" (IM) Ian Martin, Jennifer Harmon  
 27 Sa "The Thomas Jefferson Defense" (SD) Paul Hecht, Russell Horton  
 28 Su "The Other Self" (SD) Howard DaSilva, Joan Lovejoy  
 29 Mo "You're Only Young Twice" (FF) Ann Shepherd, Norman Rose  
 30 Tu "The Devil's Leap" (IM) (R: 6/4/75) Mercedes McCambridge, Robert Dryden  
 Oct. 1 We "Primrose Path" (SD) Mason Adams, Rosemary Rice  
 2 Th "The Man Who Ran Away" (EE) Mercedes McCambridge, Robert Dryden  
 3 Fr "The Plastic Man" (IM) (R: 6/5/75) Don Scardino, Russell Horton  
 4 Sa "The Transformer" (SD) (R: 6/6/75) Howard DaSilva, Teri Keane  
 5 Su "Fallen Angel" (EE) (R: 6/9/75) Ralph Bell, Court Benson  
 6 Mo "Five Ghostly Indians" (RW) Robert Dryden, Court Benson  
 7 Tu "Who Made Me?" (SD) Larry Haines, Don Scardino  
 8 We "The Queen of Darkness" (SD) (R: 6/10/75) Julie Harris, Robert Dryden  
 9 Th "They Shall Stone them With Stones" (SS) Teri Keane, Jackson Beck  
 10 Fr "A Case of Negligence" (IM) (R: 6/12/75) Marian Seldes, Mason Adams  
 11 Sa "Stairway to Oblivion" (EP) (R: 6/13/75) Ann Shepherd, Guy Sorel  
 12 Su "The Smile of Deceit" (SD) (R: 6/16/75) Jennifer Harmon, Arnold Moss  
 13 Mo "The Last Lesson" (SD) Fred Gwynne, Marian Haley  
 14 Tu "The Rape of the Maia" (SD) (R: 6/27/75) Norman Rose, Arnold Stang  
 15 We "The Kiss of Death" (\*IM/NH) Kurt Peterson, Patsy Bruder  
 16 Th "Stay Out of Dutchman's Woods" (FF) Paul Hecht, Jada Rowland  
 17 Fr "The Climbing Boy" (EE) (R: 6/19/75) Marian Seldes, Evie Juster  
 18 Sa "Can You Trust Your Husband?" (SD) (R: 6/20/75) Joan Lovejoy, Mandel Kramer  
 19 Su "The Mills of the Gods" (IM) (R: 6/23/75) Tony Roberts, Joan Copeland  
 20 Mo "Never in This World" (IM) Alexander Scourby, Lori March  
 21 Tu "Million Dollar Murder" (SD) Mandel Kramer, Patricia Elliott  
 22 We "The Mask of Tupac Amaru" (MB) (R: 6/24/75) Ruby Dee, Michael Wager  
 23 Th "The Sealed Room Murder" (\*IM/MDP) Howard DaSilva, Fred Gwynne  
 24 Fr "The Summer People" (BJ) Tony Roberts, Jennifer Harmon  
 25 Sa "That Hamlet Was a Good Boy" (FF) (R: 6/26/75) Will MacKenzie, Jennifer Harmon  
 26 Su "Frame-Up" (GL) (R: 6/18/75) Mercedes McCambridge, Ian Martin  
 27 Mo "A Living Corpse" (IM) Robert Dryden, Kurt Peterson  
 28 Tu "The Storm Breeder" (\*IM/WA) Michael Tolan, Fred Gwynne  
 29 We "Ghost Powder" (SD) Marian Seldes, Michael Wager  
 30 Th "Triptych for a Witch" (IM) Margaret Hamilton, Kristoffer Tabori  
 31 Fr "It's Hell to Pay the Piper" (\*IM/WS) Ian Martin, Arnold Moss

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CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas.

AUGUST 1977 LISTINGS:

The first 7 shows are repeats (from Jan. 1977) of O. Henry stories with Robert Dryden as OH.

- Aug. 1 Mo "Two Renegades" (\*SD/OH)(R: 1/10/77) Ralph Bell, Leon Janney
- 2 Tu "The Passing of Black Eagle" (\*SD/OH)(R: 1/11/77) Larry Haines, Earl Hammond
- 3 We "Tobin's Palm" (\*SD/OH)(R: 1/12/77) Fred Gwynne, Jack Grimes
- 4 Th "Don't Die Without Me" (\*SD/OH)(R: 1/13/77) Marian Seldes, Russell Horton
- 5 Fr "A Departmental Case" (\*SD/OH)(R: 1/14/77) Joe Silver, Earl Hammond
- 6 Sa "Cherchez la Femme" (\*SD/OH)(R: 1/15/77) Bryna Raeburn, Ian Martin Court
- 7 Su "Jimmy Valentine's Gamble" (CORRECTED TITLE)(\*SD/OH)(R: 1/16/77) Paul Hecht, Benson
- 8 Mo "Hope Springs Eternal" (PG) Court Benson, Anne Williams
- 9 Tu "A Study in Scarlet" (\*MB/ACD)(R: 3/25/77) Kevin McCarthy, Court Benson (SH)

(NOTE NEW PATTERN OF REPEATS: NOW TU, TH, SA & SU!)

- 10 We "Case Closed" (SD) Mandel Kramer, Evie Juster
- 11 Th "The Warriors from Loanda" (\*RW/JC)(R: 3/28/77) Robert Dryden, William Griffis
- 12 Fr "For Want of a Nail" (SD) Betsy Palmer, Ian Martin
- 13 Sa "The Coldest Killer" (SD)(R: 3/29/77) Bobby Readick, Joan Lovejoy
- 14 Su "Death is Blue" (SD)(R: 3/31/77) Frances Sternhagen, Marian Seldes
- 15 Mo "The Together Place" (EE) Norman Rose, Rosemary Rice
- 16 Tu "You Bet Your Life" (IM)(R: 4/1/77) Paul Hecht, Morgan Fairchild
- 17 We "In The Fog" (RW) Gordon Gould, Ian Martin
- 18 Th "So Shall Ye Reap" (\*AM/So - based on "Oedipus") Russell Horton, Teri Keane
- 19 Fr "The Instrument" (SD) Ralph Bell, Evie Juster // (R: 4/4/77)
- 20 Sa "The Sensitive" (EE)(R: 4/5/77) Gordon Gould, Teri Keane
- 21 Su "The Hight Priest" (SD)(R: 4/7/77) Robert Dryden, William Griffis
- 22 Mo "Return to Pompeii" (VD) Marian Seldes, Patricia Elliott
- 23 Tu "Blood, Thunder and a Woman in Green" (FM)(R: 4/8/77) Mandel Kramer, Jackson Beck
- 24 We "Adventures of Don Quixote" (\*AM/MdCS) Arnold Moss, Robert Dryden
- 25 Th "The Mefeorite" (RW)(R: 4/11/77) John Beal, Marian Seldes
- 26 Fr "Area Thirteen" (MuBu) Mandel Kramer, Marian Seldes
- 27 Sa "Mansized in Marble" (IM)(R: 4/12/77) Paul Hecht, Roberta Maxwell
- 28 Su "The Phantom House" (IM)(R: 4/14/77) Marian Seldes, Mason Adams
- 29 Mo "To Be A Rose" (SD) Cast yet to be announced.
- 30 Tu "Borderline Case" (SD)(R: 4/15/77) Merry Flershem, Bryna Raeburn
- 31 We "The Reunion" (PG) Cast yet to be announced.

Note: SH) at extreme right above indicates a Sherlock Holmes story.

GENERAL MILLS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

The RADIO ADVENTURE THEATER is presented Sat. & Sun. Nights on stations in many areas.

- July 2 Sa "The Sea Wolf" (\*JA/JL) Kristoffer Tabori, Joe Silver
- 3 Su "The Master Thief" (\*GFL/JG&WG) Paul Hecht, William Griffis
- 9 Sa (CHANGE) "The Sailor Who Wouldn't Give Up" (\*JA/JL) Russell Horton, Earl Hammond
- 10 Su (CHANGE) "Youth" (\*JA/JC) Don Scardino, Leon Janney
- 16 Sa (CHANGE) "Mowgli" ("The Jungel Books" - Pt I)(\*JA/RK) Don Scardino, Fred Gwynne
- 17 Su (CHANGE) "Tiger, Tiger" ("The Jungle Books" - Pt II)(\*GFL/RK) Don Scardino, etc.
- 23 Sa (CHANGE) "The Man In the Iron Mask" (\*GFL/AD) Paul Hecht, Court Benson
- 24 Su (CHANGE) "Gulliver's Travels" (\*GFL/JS) Michael Tolan, Ian Martin
- 30 Sa "Ivanhoe" (\*MF/WS)(NOTE CORRECTION) Kevin McCarthy, Don Scardino
- 31 Su "Daniel, the Oracle" (\*IM/B) Russell Horton, Jackson Beck

Repeats begin for 26 weeks starting with first shows of August.

- Aug. 6 Sa "A Very Special Place" (AS)(R: 2/6/77) Russell Horton, Elspeth Eric
- 7 Su "Kidnapped" (\*PT/RLS)(R: 2/5/77) Kristoffer Tabori, Ian Martin
- 13 Sa "Moby Dick" (\*AS/HM)(R: 2/13/77) Howard DaSilva, Mason Adams
- 14 Su "With Malice Toward None" (IM)(R: 2/12/77) Skip Hinnant, Merry Flershem
- 20 Sa "King Solomon's Mines" (\*PT/HRH)(R: 2/20/77) Ralph Bell, Court Benson
- 21 Su "The Boy Who Would Be A Sailor" (\*SD/RK) Kevin McCarthy, Jack Grimes (R: 2/19/77)
- 27 Sa "The Story of Pinocchio" (\*PT/CC)(R: 2/27/77) Evie Juster, Robert Dryden
- 28 Su "The Caliph of Baghdad" (\*PT/ane)(R: 2/26/77) Fred Gwynne, Leon Janney

Important note: Generally, programs originally broadcast on Saturday will be repeated on Sunday, and those originally broadcast on Sunday will be repeated on Saturday. Two-part stories will, of course, be presented as originally broadcast.

SEE PAGE 9 FOR LIST OF AVAILABLE LOGS & LISTINGS and for COMPLETE CODE LIST FOR BOTH PROGRAMS.



**CBS RADIO MYSTERY THEATER & GENERAL MILLS RADIO ADVENTURE THEATER ADDITIONAL INFORMATION:**

AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: The following were published in NOSTALGIA RADIO NEWS beginning with the August 1976 issue. Single copies of each will be supplied to current subscribers upon request when SASE's as indicated are forwarded with a list of the desired LOGS or LISTINGS. There is a limit of one copy of each item per subscriber per request. Only 5 items may be sent for each SASE bearing one 13¢ stamp. For 6 to 10 items either affix 24¢ postage to one larger SASE, or send two SASE's (each with 13¢ postage). For larger quantities affix an additional 11¢ postage to a large SASE for every 5 items, or send another SASE with 13¢ postage for each additional 5 items. Be sure to carefully specify which LOGS or LISTINGS you desire. Mail to: NOSTALGIA RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088. Offer is limited to current subscribers!

CBS RADIO MYSTERY THEATER: LOGS:  
 JAN-FEB 1974 JAN-FEB 1975  
 MAR-APR 1974 MAR-APR 1975  
 MAY-JUN 1974 MAY-JUN 1975  
 JUL-AUG 1974 JUL-AUG 1975  
 SEP-OCT 1974 SEP-OCT 1975\*  
 NOV-DEC 1974

\*Indicates item published in this issue!

CBS RADIO MYSTERY THEATER: LISTINGS  
 Jul 1-Aug 15, 1976 Feb 1-20, 1977  
 Aug 16-Sept 19, 1976 Feb 21-Mar 20, 1977  
 Sep 20-Oct 17, 1976 Mar 21-Apr 30, 1977  
 Oct 18-Nov 14, 1976 May 1-28, 1977  
 Nov 15-Dec 26, 1976 May 29-Jun 19, 1977  
 Dec 27, 1976-Jan 31, 1977 Jun 20-Jul 31, 1977

**GENERAL MILLS RADIO ADVENTURE THEATER LISTINGS:**

//// Aug 1-28, 1977\*

FEB. 1977  
 MAR. 1977  
 APR. 1977  
 MAY 1977  
 JUNE 1977  
 JULY 1977\*(.....))--One item  
 AUG. 1977\*(Tentative)

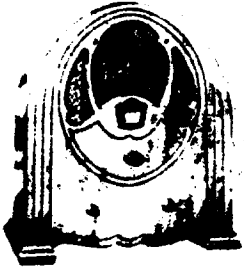
**CORRECTIONS TO LOGS & LISTINGS:**

All logs & listings are compiled from press releases and additional information supplied by CBS (directly or indirectly). All errors are corrected as soon as possible after discovery, usually on this page or page 8. If you find any errors, notify us in writing.

CODE LIST FOR BOTH PROGRAMS: R: Rpt of pgm originally best on ---; \*: adapted by ---; /: From an original work by ---; SH) (at extreme right of listing): Sherlock Holmes story. WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) John Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett (or Bennett); MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence; FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff. ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin; HdB) Honore de Balzac; AB) Ambrose Bierce; AlBl) Algernon Blackwood; CB) Charlotte Bronte; EM) Emily Bronte; LC) Lewis Carroll; WiCl) William Clark; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; ACD) Sir Arthur Conan Doyle; AD) Alexander Dumas; Eu) Euripides; NVG) Nikolay Vasilyevich Gogol; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; Ho) Homer; AH) Anthony Hope; RK) Rudyard Kipling; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London; GdM) Guy de Maupassant; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; EAP) Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; MdCS) Miguel de Cervantes Saavedra; WaSc) Sir Walter Scott (CORRECTION); WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; JV) Jules Verne; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or "The 1000 and One Nights"); B) The Bible.

CORRECTION: The correct writer credit for GENERAL MILLS RADIO ADVENTURE THEATER production of "Ivanhoe" on July 30 is (\*MF/WaSc), NOT (\*MF/WS) as shown on page 8, NOR (\*IM/WS) as listed in our previous issue. //THANK-YOUS, LETTERS & DEATHS: SEE PAGES 15 & 24. //

CBS RADIO NETWORK ANNIVERSARY: Columbia Records bought United Independent Broadcasters radio network on April 2, 1927. The Columbia Phonograph Broadcasting Company broadcast its premiere program Sept. 18, 1927. The "Phonograph" was dropped from the name on Nov. 19, 1927. CBS will celebrate its anniversary with 3-hour TV and radio specials in mid-September.



# MAJESTIC REERUNS

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EVAN MacBRIDE

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Fellow Collector:

This month marks our second anniversary, a banner milestone. As time passes, experience is gained; this being especially true in the recording field, with a changing range of interest.

With this thought in mind we are re-offering custom-made reels. This enables you, the purchaser, to select several programs from several different reels to be placed upon one reel. Needless-to-say this processing is far more desirable, for it gives you only the programs that you, the customer, want.

However, there are two important facts that you should bear in mind. One, the recording process is far more time-consuming, and two, far more demanding on our equipment. It is for these two reasons that many firms do not offer this service. You should note that whether it be the employment of this technique or our regular technique in recording it is our utmost desire to provide you with the very best product. All our tapes are guaranteed to give you complete satisfaction.

With this in mind we offer you a selection of speeds and configurations. Our tape speeds vary from  $1 \frac{7}{8}$ ,  $3 \frac{3}{4}$  (standard), to  $7 \frac{1}{2}$  inches per second. For tracking we offer quarter track (standard) or half track monoral. All of our recordings are made upon twelve or eighteen hundred foot polyester recording tape. Our custom made reels with various programs placed upon one reel will only be offered from January to July. Our regular recording technique is available year around.

As in the past we will continue to present you with our monthly selections from the realm of comedy, drama, and music, plus a few surprises. If there is something special that you would like please let us know. Our present catalog is available for \$3.

Our attractive prices for regularly recorded twelve hundred foot, four hour recordings will remain at five dollars, and our eighteen hundred six hour reels will remain at seven dollars. However, our custom recordings, due to extra time and expense, will carry a surcharge of fifteen percent over these prices. In all cases requests will be filled according to the date that they are received; first come first served.

(ADVERTISEMENT)

# RADIO: then/NOW



Major Edward Bowes, Born June 14, 1874 - Died June 13, 1946, host of *THE ORIGINAL AMATEUR HOUR* on NBC (and later CBS) 1934-1946. (NBC PHOTO)



Rudy Vallee, host of the first major network variety hour, *THE FLEISCHMANN YEAST* (later *ROYAL GELATIN*) Hour, 10/24/29-9/28/39, NBC. (NBC PHOTO)

Himan Brown, Executive Producer of *THE CBS RADIO MYSTERY THEATER* and *THE GENERAL MILLS RADIO ADVENTURE THEATER*. (CBS PHOTO)



E.G. Marshall, host of *THE CBS MYSTERY THEATER*. (CBS PHOTO)





# RADIO

## PROGRAMMING & PRODUCTION

REPRINTS OF INTEREST FROM TRADE, SPECIALTY & SMALL-CIRCULATION MAGAZINES:

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## Radio Listeners Love Drama More Suppliers Needed: Educational Stations Make Their Own

ONE PHENOMENON OF RADIO'S "COMEBACK" of the last decade is the reascendant popularity of radio drama. It has become unmistakable that radio listeners, young and old, love to hear well-done drama.

The great success story is, of course, the CBS Mystery Theater, now in its fourth year, running five to seven days a week on more than 200 stations around the country. (See *BM/E*, June\* 1976, for an account of how a Mystery Theater program is put together.) Almost without exception those using the program are delighted. KSL, in Salt Lake City, for example, gets a higher listenership than any other station in town during the 8 to 9 pm Mystery Theater, seven days a week.

CBS started a second drama series this year, the General Mills Radio Adventure Theater, running twice a week, on Saturday and Sunday. Sponsored by General Mills, the series is aimed primarily at younger listeners, with dramatizations of real and fictional stories of adventure: Moby Dick, Treasure Island, the Life of Lindberg, the Red Badge of Courage, etc. It is directed by the incomparable Hi Brown, who originated and directs the Mystery Theater. As this was written, there had been no rating sweeps on the Adventure Theater, but program directors interviewed by *BM/E*, were sure they had another winner.

The sad side of this story is that program directors of radio stations who would like to try good drama are unlikely to find any. The two CBS series are primarily for CBS stations and affiliates. If an affiliate turns down one or both programs in any market, other stations there will get a crack at the one rejected. Aside from the CBS series, there are mostly recordings (sometimes pirated) of some of the drama series of a couple or more decades ago.

We can take it for granted that the average commercial radio station in a small to medium market lacks the resources to produce its own high-quality radio drama. In this impasse, *BM/E* interviewed Hi Brown to learn some of his general ideas, and perhaps stimulate other organizations to consider the production of radio drama.

However, the story is quite different

when we turn to educational radio stations. On the campus, the resources are often available for producing radio drama.

Reprinted by permission of *BM/E* (Broadcast Management/Engineering) Magazine.

### Radio Drama Is Entertainment For Today

An interview with Hi Brown

"WE HAVE NO THOUGHT of 'going back' in any sense to the radio drama of thirty years ago—our shows are designed as entertainment for *today*, not as nostalgia trips," said Hi Brown as *BM/E* listened. His statement was all the sharper since a number of the most famous of those older radio dramas were created and directed by him.

His concept of the CBS Mystery Theater and, later, the Radio Adventure Theater, was as fresh, living entertainment which puts the imagination of the listener to work in enlarging the impact, the suspense, of every scene and action. The responses of audiences have overwhelmingly proven his success: his two program series have several million devotees, and the "regulars" include a high proportion of young people who have grown up on television.

"We wanted the Mystery Theater to run five to seven days a week to establish a regular listening pattern. Not that everyone would listen every night, but they would know the show was always *there* and would come to accept radio drama as a regular force, get educated to its patterns. We seem to have been most successful in this. I get more telephone calls than I can count in which the caller says, 'Thank you, thank you, for a fresh listening experience,' for giving us an alternative to television! We know now that the upcoming generation is just as turned on by good radio drama as the older people were."

Brown pointed out that the door had been opened wide for good radio drama but that very little seemed to be on the way to fill the need. He said that his frequent lectures on college campuses and in schools had brought him into contact with many young people, and a great many in every part of the

country were especially keen on drama—literally scores were writing, producing, directing, acting in plays. This made it possible to produce radio drama on college campuses. (Editor's note: see following article by Dr. Eli Segal.)

As an example of the high interest his programs were stirring up in the schools, he described a plan just getting underway in Vermont, where a local station had asked for the script of an Adventure Theater program, and was organizing groups in the local schools to compete in producing their own versions on tape. The winning production would go on the air. (Principals in this scheme did not want to be identified until the plan was further advanced.)

As one more evidence of the high interest radio drama was engendering, Brown noted that he had been invited to speak about his work at the six regional meetings of the NAB this year, in Cambridge, Atlanta, Chicago, Denver, San Diego and Dallas.

"We need more straight drama and we need comedy—the young people on the campuses keep asking me for comedy. Again, I want to emphasize that for radio drama to have its full effect, it must be regular, repeated. I don't mean that the stories should be serials, like the old soap operas: each one of our programs is complete in itself. But the listener comes to know that good radio drama will be there again, same time, next night; he gets the habit of following aural drama. That is most important. But where is the material going to come from? If only some of our great theatrical organizations could get interested in radio drama! I have been directing six shows a week for months on end, and I love it, but it's crazy. Believe it or not, I would welcome some competitors!"

P HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, AUGUST 1977:

A COMEDY RADIO CLASSICS (WRVO-FM 89.9 Oswego, WED. 5:30 pm, rptd SUN. at time in ()):   
G Aug. 3 & 7 (@ MID.) PHIL HARRIS - ALICE FAYE SHOW - NBC, 1/8/50, "Sponsor's French Poodle".   
E 10 & 14 (actually 12:30 am MON. 8/15) AMOS & ANDY SHOW\*- "Employment Agency", guests   
Jack Benny & Eddie "Rochester" Anderson, CBS, 1949.   
1 17 & 21 (@ 11 pm) PHIL HARRIS - ALICE FAYE SHOW - NBC, 1/15/50. // 1940's.   
4 24 & 28 (actually 12:10 am MON. 8/29) A DATE WITH JUDY, "Painting the Lodge Hall", NBC,   
31 & Sept. 4 (time unk.) PHIL HARRIS - ALICE FAYE SHOW - NBC, 5/8/49.

\* THOSE GREAT RADIO MYSTERIES (WRVO-FM 89.9 Oswego, WED. 6 pm, rptd SUN. at time in ()):   
H Aug. 3 & 7 (actually 12:30 am MON. 8/8) SUSPENSE\*- "The House In Cypress Canyon" - Robt.   
I Taylor, CBS, 12/5/46.   
G 10 & 14 (actually 1 am MON. 8/15) THE FAT MAN (Australian Version) - "Murder Calls the   
H Undertaker" - no other info available.   
L 17 ONLY SUSPENSE - "A Good Neighbor" - Jeff Chandler - CBS, 3/31/57.   
I 24 & 28 (actually 12:40 am MON. 8/29) ESCAPE\* - "Bloodbath" - Vincent Price, CBS, 6/30/50,   
G 31 & Sept. 4 (time unk.) THE SAINT\* - "Bachelor's Friend" - Vincent Price, MBS, Jan. 1950,

H LUX RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. at time listed below):   
T Aug. 7 (11 pm): "Standing Room Only", CBS, 10/30/44 - Paulette Goddard, Fred MacMurray.   
S 14 (11:30 pm): "Laura" - Dana Andrews, Gene Tierney - CBS, 2/5/45.   
O 21 NO PROGRAM - pre-empted for day-long COMEDY CARAVAN.   
28 (11:10 pm):\*"In Old Oklahoma" - Roy Rogers - CBS, 3/13/44.

F THE GOON SHOW (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm)(From NPR/BBC):   
A Aug. 6: "The Nasty Affair of the Burami Oasis" (BBC unk., NPR 1/17/77, WRVO 1/23/77)   
R 7 & 13: "Drums Along the Mersey" (BBC 10/11/56, NPR 1/24/77, WRVO 1/30/77)   
E 14 & 20: "Foiled by President Fred" (BBC 11/1/55, NPR 1/31/77, WRVO 2/6/77)   
A 21 & 27: "The Rent Collectors" (BBC 1/17/57, NPR 2/7/77, WRVO 2/20/77)   
28 & Sept. 3: "The Giant Bombardon" (BBC 12/25/53, NPR 2/14/77, WRVO 2/27/77)

S JAZZ REVISITED (WRVO-FM 89.9 Oswego, SAT. & SUN. 7:30 pm)(From NPR):   
E Aug. 6: "Parallels"- "Toy Trumpet", etc. Aug. 7: "52nd Street" (Jazz Clubs)   
R 13: "Salutes to New Orleans" 14: "Sweet Georgia Brown"- Harry James, etc,   
I 20: "Moonglow" (6 versions) 21: NO PROGRAM due to COMEDY CARAVAN   
E 27: "Kenton Riffs" (Stan Kenton) 28: Benny Goodman vs. Tommy Dorsey"

S THE SOUVENIR SHOPPE (WRVO-FM 89.9 Oswego, FRI. 11:05 pm)(Johnny Edwards, host):   
Music of the early rock & roll era, including the following special features:   
\* Aug. 12: "The Great American Wireless Music Box Salutes 1957" (rescheduled from 7/22/77)   
26: "The Great American Wireless Music Box Salutes 1958" (rescheduled from 7/29/77)

L EARPLAY (WRVO-FM 89.9 Oswego, MON.-FRI. approx. 10:05 pm)(From NPR, some NPR/BBC)(Most are   
O STEREO, except where noted): Aug. 1 (MON): "Crime Marches On" (Dudley Riggs Brave New Work-   
C shop) / 2 (TUE): "Hyronymus" (in MONO) / 3 (WED): "Clem Maverick" / 4 (THU): "Operation Vega"   
A (in MONO) / 5 (FRI): "Bells in Europe" / 8 (MON): "Hyenas" / 9 (TUE): "The Night Bathers" &   
L "Thinking About Vera Cruz" / 10 (WED.): "The Store" & "Sincerely, Benny Lester" & "Squirrels   
Aren't Like That" / 11 (THU): "Standard Safety" & "Abstract and Contract" / 12 (FRI): "Little   
\* Pictures" / 15 (MON): "Departures" & "The Friends of the Family" / 16 (TUE): "Properties" /   
17 (WED): "Argive Soliloquies - Part I: The Road to Aulis" / 18 (THU): "Dear Janet Rosenberg,   
P Dear Mr. Konig" / 19 (FRI): "Processional" / 22 (MON): "A Sense of Property" (in MONO) / 23   
A (TUE): "Voices in My Head" & "Buster is Upstairs" / 24 (WED): "Argive Soliloquies - Part II:   
G Death of a Royal Virgin" / 25 (THU): "No Knocking on People's Doors" / 26 (FRI): "The Mystery"   
E (in MONO) / 29 (MON): "The Great American Fourth of July Parade" by Archibald MacLeish / 30   
1 (TUE): "Show Me the Way to Go Home" & "The Reunion of Olives and Daisies" / 31 (WED): "Argive   
4 Soliloquies - Part III: "The Smashed City Unearthed" //

\* THE BEST OF OLD- TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6 pm, hosted by Sukosh Lanier):   
Aug. 1: THE ADVENTURES OF SAM SPADE\* - "The Flopsy, Mopsy and Cottontail Caper" - CBS, 1949,   
Howard Duff, Elliott Reid.   
8: YOURS TRULY, JOHNNY DOLLAR - episode yet to be selected so no other info available.   
15: BOB AND RAY PRESENT THE CBS RADIO NETWORK - 2 15-minute shows from early 1950, CB8.   
22: ROY ROGERS SHOW - guest Porter Hall in "Pecos Bill" - MBS, 5/8/45 (VE Day).   
A 29: SUSPENSE\* - "Sorry, Wrong Number"- Agnes Moorehead, CBS 5/25/43 (RESCHED from 7/11/77)

L NOTE: \*Indicates a program previously heard on THE SOUNDS OF YESTERDAY. SEE PAGES 16, 18 &   
20 for additional program highlights. SEE PAGES 4, 5, 6 & 15 for "Where to Tune..."

\* SEE PAGES 8 & 9 for advance listings for CBS RADIO MYSTERY THEATER & GENERAL MILLS RADIO   
\* ADVENTURE THEATER.

**ENGLISH FM NETWORK**

**CBC Stations: 8**

	Frequency	
CBN-FM	106.9	St. John's, Nfld.
CBH-FM	102.7	Halifax, N.S.
CBM-FM	95.1	Montreal, Que.
CBO-FM	103.3	Ottawa, Ont.
CBL-FM	94.1	Toronto, Ont.
CBW-FM	98.3	Winnipeg, Man.
CBR-FM	102.1	Calgary, Alta.
CBU-FM	105.7	Vancouver, B.C.

NOTES: All times shown are E.D.T.  
 \*Indicates a program of special interest. Not all stations carry all programs, and some stations may broadcast some programs on a delayed basis.

SPECIAL NOTE: FARCE D'ETE is heard on CBO-FM and CBCK-FM and CBOC-FM at 11:30 am SAT. morning (delayed from time shown).

ALSO: Some stations listed on PAGE 5 as CBC-AM stations or affiliates may also carry some programs from the CBC-FM schedule. Likewise some of the stations listed on this page as CBC-FM stations may also carry some programs from the CBC-AM schedule.

\*\*\*\*\* CLASSIFIEDS \*\*\*\*\*

Interested in obtaining good quality recording (reel-to-reel only) of THE SHADOW starring Orson Welles - any episode EXCEPT the 14 commonly available. Will trade equivalent time of any non-restricted material in our collections. Send LIST of available episodes to: Allen Rockford & Don Richardson, PO BOX 114, LIVERPOOL, NEW YORK 13088.

Do you enjoy reading about the ENTERTAINERS of Yesteryear? Then, you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. Dept. RR, 13759 60th Street North, Clearwater, Florida 33520.

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Disgusted with third-class mail service on your NRN subscription? Why not switch to first-class service! Simply send us 10¢ per month for each month remaining on your current subscription, &/or specify first-class when it's renewal time. You'll be glad you did!

REMEMBERED IN PASSING (RECENT DEATHS): July 17 (Palma, Majorca, Spain) Witold Malcuzyński (concert pianist, Chopin specialist) age 62; July 16 (Blue Hill, Maine) Margaret Speaks (soprano, once featured on "The Voice of Firestone") age 72; July 15 (London, England) William Gerhardt (novelist - wrote "The Polyglots" and "Of Mortal Love") age 81; July 15 (NYC) Adeline Schulberg (major talent agent in Hollywood, NY & London) age 83; July 11 (NYC) Norman Paris (pianist, arranger and composer for Broadway, movies & TV) age 51; July 11 (NYC) Samuel Schwartz (theatrical producer and manager of theaters) age 69; July 8 (NYC) Louis J. Brecker (owner and operator of Roseland Ballroom, long-time home of many big bands) age 79; July 7 (Orlando, Florida) Roy Crane (creator of Buzz Sawyer and other comic strips) age 75; July 2 (Montreux, Switzerland) Vladimir Nabokov (novelist - wrote "Lolita") age 78. MORE: PAGE 9.

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6am	WEEKENDER Light, lyrical music						
7am							
8am			THE MORNING NEWS		THE ERIC FRIESEN SHOW Concert music arts reviews		
9am		CHORAL CONCERT Choral works by the greats					
10am	ELECTRIC CIRCUS With Allen McFadyen	MUSICALLY SPEAKING Music & commentary					
11am	IN CONCERT	MUSIC PRESENT			MID-MORNING Music & commentary		
12pm						MOSTLY MUSIC Just that - mostly music!	
1pm	NEW RECORDS Recent releases reviewed	SUNDAY MAGAZINE A look at your week					
2pm		MUSIC OF L'HEURE NOUS Concerts				OFF THE RECORD Bob Katz plays records from his own extensive collection	
3pm	JAZZ RADIO CANADA		MUSIC LIVE	MUSIC FROM OTHER COUNTRIES	MUSIC OF THE 20TH CENTURY	CLASSICAL	MUSIC OF THE 19TH CENTURY
4pm		THE DANIEL Recent records, music					
5pm	CHICAGO SYMPHONY	ORGANISTS IN CONCERT FARCE D'ETE Comedy				ARTS NATIONAL Reviews, commentaries and specially recorded concerts	
6pm	GILGOUR'S ALBUMS	TOUCH THE EARTH Folk music				THE WORLD AT SIX	
7pm	ARTS IN REVIEW					LISTEN TO THE MUSIC (extends to 9 pm, Aug 1 to Sept 30) Light classics and new releases	
8pm	INTERNATIONAL CONCERT The best spots around the world	OPERA THEATRE Operas on record				IDEAS An in-depth examination of a variety of subjects	
9pm							
10pm	IN THE MIDDLE OF THE MUSIC Quadrasonic	MUSIC UP		CBC MONDAY EVENING Documentaries, drama, music	THE BEST BEAT IN THE HOUSE MUSIC OF TODAY	OPERA TIME CLASSICAL GUITAR	SPECIAL OCCASION Drama, music and documentaries
11pm							THANKS FOR THE USE OF THE HALL
midnight	GREAT CANADIAN GOLD RUSH Rock n roll	MUSIC TO LISTEN TO TO JAZZ BY				A LITTLE NIGHT MUSIC Classical recordings	
1am						THAT MIDNIGHT JAZZ	

PAGE 15 \* REGIONAL \* CBC \* NATIONAL

HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, AUGUST 1977... (CONT'D FROM PAGE 14)

THE ELECTRONIC ERA (WQIX-FM 100.9 & WIQT-AM 1000 Horseheads, SUN. 12:10 pm, Garry Yoggy, host)  
This program generally pays tribute to a particular old-time radio show or performer, and consists of excerpts interspersed with narrative.

Aug. 7: "A Salute to Ginger Rogers" PART I

- 14: "A Salute to Ginger Rogers - Part II" (Excerpts: CAVALCADE OF AMERICA, SUSPENSE, etc)
- 21: "A Salute to 'Mr. Radio', Jack Benny" (Also this is the 5th Anniversary Show)
- 28: "Happy Birthday, Arthur (Godfrey!)" (Excerpts: ARTHUR GODFREY TIME, BING CROSBY SHOW)

NBC UNIVERSITY THEATER (WCNY-FM 91.3 Syracuse, SAT. 6 pm)(SYNDICATED):

- Aug.6: "After Many a Summer Dies the Swan" by Aldous Huxley, starring Paul Henreid, Alan
- 13: "Huckleberry Finn" by Mark Twain, starring Dean Stockwell. // Hale
- 20: "Main Street" by Sinclair Lewis, starring Leon Ames, Vanessa Brown.
- 27: "The Grapes of Wrath" by John Steinbeck, starring Jane Darwell, Wally Maher.

Sept.3: "All The King's Men" by Robert Penn Warren, starring Wayne Morris.

NIGHTBEAT (WCNY-FM 91.3 Syracuse, SAT. 7 pm)(SYNDICATED, starring Frank Lovejoy):

- Aug. 6: "The Girl from Kansas" Aug. 27: "The Juvenile Gangster"
- 13: "The Football Player and the Syndicate" Sept. 3: "Marty"
- 20: "Vincent and the Painter" All are from NBC in the 1950's.

BACKGROUNDTRACK (WCNY-FM 91.3 Syracuse, THUR. 1 pm)(SYNDICATED):

- Aug. 4: "From the Collectors' Vault": Music from "The Red House", "Band of Angels".
- 11: "War (Films) is Hell": Music from "Is Paris Burning?" and "Patton".
- 18: "East Meets West": Music from "Barbarian and the Geisha", "Sand Pebbles", "The Chairman"
- 25: "Scheherazade, Take Two!": Music from "The Golden Voyage of Sinbad" and "The 7th Voyage of Sinbad".
- Sept.1: "The Epics: Pagan Empires": Music from "The Egyptian", "Alexander Nevsky", "Taras Bulba" and "Spartacus".

COMEDY CARAVAN (WRVO-FM 89.9 Oswego, SUN. AUG. 21 thru MON. AUG. 22 @ 2 am):

AUG. 21: 8 am) Bob Newhart; 8:30) Betty Walker; 9 am) Smothers Brothers; 9:30) Shelley Berman; 10 am) Flanders & Swann; 10:30) Bill Cosby; 11 am) Bob & Ray; 11:30) Tom Lehrer; NOON) Carl Reiner & Mel Brooks; 12:35) P.D.Q. Bach; 1 pm) Stan Freberg; 1:50) Gerard Hoffnung; 2 pm) Mike Nichols & Elaine May; 2:35) Allen Sherman; 3 pm) Burns & Schreiber; 3:30) Hoffnung Festival; 4 pm) "Will Rogers, USA"(James Whitmore); 5:30 pm) David Frye; 6 pm) Jonathan Winters; 6:30) W.C. Fields, Charlie McCarthy (and Edgar Bergen); 7 pm) "Beyond the Fringe"; 7:50) Peter Sellers; 8 pm) "Monty Python's Flying Circus"; 8:30) David Steinberg; 9 pm) Moms Mabley; 9:30) Groucho Marx; 10:10 pm) The National Lampoon; 10:35) Johnny Carson; 11 pm) THE PHIL HARRIS - ALICE FAYE SHOW from NBC radio on 1/15/50; 11:30) George Carlin; AUG. 22: 12:30 am) The Firesign Theater; 1 am) Lily Tomlin; 1:30 am) Lenny Bruce. ALL TIMES ARE APPROXIMATE.

IMPORTANT NOTES: 1) As we go to press, we have not received any listings for CKQS-FM 94.9 Shawana, Ont. old-time radio and nostalgia programs for August. 2) NPR, BBC and SYNDICATED programs listed on Page 14 and above are presented - or available for presentation - in many other areas. Check with local stations, particularly local public stations, for details for your area. 3) Listings are based on schedules submitted by stations, producers, or program hosts. We rely on the submitted listings. Stations and producers reserve the right to change schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur.

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NOSTALGIC FILM SHOWINGS, ETC.:

EVERSON MUSEUM OF ART FILM CLASSICS SERIES: Everson Auditorium, 411 Harrison St., Syracuse. Fri. nights at 8 pm. Members: \$1.50, non-members: \$2. Includes parking in Community Plaza garage off S. Townsend St. Aug. 5: "A Foreign Affair" (1948) Marlene Dietrich, Jean Arthur, John Lund; Aug. 12: "African Queen" (1951) Humphrey Bogart, Katharine Hepburn; Aug. 19: "Roman Holiday" (1953) Audrey Hepburn, Gregory Peck; Aug. 26: "West Side Story" (1961) Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris. CHILDREN'S FILM SERIES: No info at press time.

SYRACUSE CINEPHILE SOCIETY: No scheduled films or events until Fall. REMEMBER: Special live events coming: OCT. 1: Leonard Nimoy in "Spock and Me" and NOV. 4: Mel Blanc doing (live) the voices for award-winning cartoons.

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM: SEE PAGE 24 for latest information.

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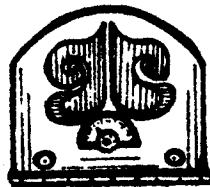
LET US  
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Contact the program director of your area NPR (or Public) station and let him/her know about us. If he/she is interested in THE SOUNDS OF YESTERDAY, then there's the possibility you might hear our show in your area the same week it's broadcast in Central New York.

We'll give the program director all the information he/she needs to know about us, including: multiple repeat broadcasts, a cost per two hour program as low as \$15.00 per program (in most markets), plus the great potential of THE SOUNDS OF YESTERDAY as a fund raising program. If you wish, give us the program director's name and we'll send all the necessary information, including a copy of NOSTALGIA RADIO NEWS.

#### CONTACT

Allen Rockford  
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# Why didn't anyone think of it before?

HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR AUGUST, 1977:

WCNY-FM: SUNDAY AUG. 7 & 21: 6 TO 8 PM

WCNY-FM: SUNDAY AUG. 14 & 28: 3 TO 5 PM

AUG. 7: (BROADCAST TIME: 6-8 PM). THE LUCKY STRIKE PROGRAM STARRING JACK BENNY brings us the shock of a lifetime...Jack decides to buy a new car! This show is from CBS Radio on 4/24/49. \*\* Lucille Ball stars as Liz Cooper, with Richard Denning as her husband George, in MY FAVORITE HUSBAND from CBS Radio on 3/11/49. Liz tries to trick her husband into being her partner in an act for a local variety show, but he has other ideas. \*\* The newspaper is saluted on THE RED SKELTON SHOW from NBC on 5/5/42. Red and regulars Ozzie & Harriet Nelson bring us sketches featuring Clem Kadiddlhopper, Sheriff Deadeye and Junior. \*\* Carl Reiner and Mel Brooks will be heard in one of their strange interviews from 1961.

AUG. 14: (EARLY BROADCAST TIME: 3-5 PM). Fred Allen hosts COMMAND PERFORMANCE from AFRS on 3/22/42. Joining Fred are guests Henny Youngman, Kenny Baker, Madeline Carroll and others. \*\* THE JOHNSON'S WAX PROGRAM WITH FIBBER MCGEE & MOLLY tells of the time the McGees received a mysterious package from Fibber's wealthy Uncle Sycamore. Fibber also has another run-in with neighbor Gildersleeve (Hal Peary). The broadcast is from NBC on 12/19/39. \*\* Eve Arden stars as OUR MISS BROOKS from CBS/AFRS in 1949. Madison High has begun enforcing a strict "No Smoking" rule, and the rule causes more trouble for the faculty than it does the students. \*\* Also, a monologue by Bob Newhart from the early 1960's.

AUG. 21: (BROADCAST TIME: 6-8 PM). Tonight we'll be listening to THE BOB HOPE SHOW from NBC/AFRS on 11/16/45. Bob has a date with Frances Langford, but so does an amorous serviceman! Jerry Collona and the rest of the gang are on hand, too. \*\* THE LUCKY STRIKE PROGRAM STARRING JACK BENNY from NBC on 12/7/47 brings us a not-too-pleasant situation...Jack taking a violin lesson from Professor LeBlanc. \*\* Prepare for battle on THE EDGAR BERGEN & CHARLIE MCCARTHY SHOW from NBC on 9/21/41. Guest W.C. Fields and Charlie really go at it when Fields is injured by Charlie's skunk trap. Regulars Bud Abbott and Lou Costello go hunting in Darkest Africa. \*\* George Burns and Gracie Allen are heard in a routine from the 1950's.

AUG. 28: (EARLY BROADCAST TIME: 3-5 PM). Hal Peary stars as THE GREAT GILDERSLEEVE from NBC/AFRS on 5/13/45. Gildy believes that adults are too strict with young children...and then he becomes a baby-sitter for a precious little "darling". \*\* Jimmy Durante and Garry Moore co-star in THE COMEDY CARAVAN from CBS/AFRS on 8/19/44. The main sketch features the boys as inept owners of a circus. \*\* It's a nostalgic look at the Gay '90's on THE EDDIE CANTOR PABST BLUE RIBBON SHOW from NBC Radio on 10/29/48. This program of songs and skits stars Eddie along with regulars Dinah Shore, Harry Von Zell, Billie Burke and Bert Gordon "The Mad Russian". \*\* We'll hear a 78 rpm recording of a Fanny Brice monologue entitled "Mrs. Cohen At The Beach" from 12/20/27.

Well, that wraps up the summertime rebroadcasts of shows originally heard on THE LAUGHTERMAKERS. Next month COMEDY'S GOLDEN MOMENTS will begin an all-new season of programs. Also, the program will be heard from 6-8 PM every week. All of your regular favorites will be back (Jack Benny, Bob Hope, Fibber & Molly, etc.), plus some rare or unusual programs (Judy Canova, Spike Jones, Joe Penner, Groucho Marx's "Pabst Blue Ribbon Town" program, plus many others). More recent forms of comedy will continue to be spotlighted, too. So get ready for the September 4th "Season Premier" of COMEDY'S GOLDEN MOMENTS!



GERRY ORLANDO hosts  
COMEDY'S GOLDEN MOMENTS

**CONTINUED UNDERWRITING**

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HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR AUGUST (& SEPT. 2), 1977:

WRVO-FM: FRIDAY FROM 8:05 TO 10:05 PM

ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

Our Aug. listener-underwriters appear below. To become a listener-underwriter (vital to continuation of THE SOUNDS OF YESTERDAY through Sept. and beyond on WRVO-FM) either use the coupon on page 3, or call (315) 341-3267 during our Friday night WRVO broadcast (between 8:05 and 10:05 pm, approx). If the call would be a toll call, you may call collect to become an underwriter. Please mention THE SOUNDS OF YESTERDAY when you call.

AUG. 5: (Thanks to Richard Thomas, Whitesboro) THE SHADOW's strange story: "Murders in Wax" with Orson Welles starring in the 11/14/37 MBS broadcast. \*\* We hear the SCREEN GUILD THEATER production of "Arsenic and Old Lace" from CBS on 11/25/46. Boris Karloff and Eddie Albert star. It's based on the 1944 film. \*\* Dashiell Hammett's three famous radio detective series were Sam Spade, The Thin Man (Nick Charles) and The Fat Man (Brad Runyon). The latter is by far the rarest. Therefore, we are pleased to present J. Scott Smart as Brad Runyon, THE FAT MAN, in "Murder Plays Hide and Seek" from ABC in the late-1940's. \*\* Our adventure serials return with an episode of THE INCOMPARABLE CHARLIE CHAN starring Ed Begley in "The Man Who Moved Mountains" from ABC in Summer 1945. \*\*

AUG. 12: (Thanks to Mrs. Harry Kahler, Constantia) Tonight's SHERLOCK HOLMES episode is "Murder By Moonlight" from MBS on 10/29/45 with Basil Rathbone and Nigel Bruce as Holmes and Watson. \*\* Comedy and music highlight the 4/2/47 ABC broadcast of PHILCO RADIO TIME with Bing Crosby and guest stars Al Jolson and John Charles Thomas and announcer Ken Carpenter in a recreation of "Minstrel Days". \*\* ELLERY QUEEN returns to our program with Carleton Young in the role of the master detective/mystery writer. "The Adventure of the Singing Rat" is from NBC on 1/7/43. \*\* Tonight's adventure serial: an episode of HOP HARRIGAN starring Chester Stratton as "a daredevil of the air" in a broadcast from the 1940's. \*\*

AUG. 19: (Thanks to Thomas Munro, Fayetteville) THE SHADOW returns with "The Poisoned Death" from MBS in 1937/38. Orson Welles stars. \*\* THE LUX RADIO THEATER production of "Casablanca" from CBS on 1/24/44 is heard. Heddy Lamarr and Alan Ladd star. An interesting adaptation of the 1942 film. By the way, this may be a rehearsal rather than the actual broadcast. \*\* The serial we will listen to this evening is probably one of which you've not heard: A MAN NAMED JORDAN. Jack Moyles stars in this CBS broadcast from the late-1940's.

AUG. 26: (Thanks to George Klos, Oakfield) Another SHERLOCK HOLMES adventure. This time: "The Gunpowder Plot" from MBS on 11/5/45. Rathbone and Bruce again star. \*\* Jack Benny appears in the HALLMARK PLAYHOUSE presentation of "My Financial Career" from CBS on 11/18/48. \*\* THE SOUNDS OF YESTERDAY goes to the New York State Fair - but NOT the 1977 fair, the 1939 fair! We tune in to excerpts from WSyr-AM's (Syracuse) coverage of Governor's Day at the 1939 fair. The exact date: 8/31/39. \*\* Carl Pultz returns with THE BIG BAND SPOTLIGHT and turns it on - well, we're not sure yet just who, but tune in and be surprised and rewarded! \*\*

SEPT. 2: (IF SUFFICIENT FINANCIAL SUPPORT FOR THE SOUNDS OF YESTERDAY ON WRVO HAS BEEN RECEIVED IN TIME - SEE PAGE 3 & ABOVE - THEN THE FOLLOWING WILL BE HEARD) It's back-to-school time for college and high school students, so we present two appropriate programs: Mr. and Mrs. Ronald Colman are The Halls, and he's president of Ivy College, so this must be THE HALLS OF IVY. The story: Is professor Grimes a top-notch scholar? It's a broadcast from NBC in 1952 as rebroadcast by VOA (The Voice of America). \*\* Everybody's favorite school-marm on radio & TV was OUR MISS BROOKS played by Eve Arden. "The New School Bus" is the problem in this CBS/AFRS broadcast from the 1950's. \*\* CHICK CARTER, BOY DETECTIVE is the adopted son of Nick Carter, Master Detective, and also the title of tonight's children's adventure serial episode. It's from MBS in 1943. \*\*

To write to Allen or Don about the program (but not with friendship/membership/support pledges), write SOUNDS OF YESTERDAY, NOSTALGIA RADIO NETWORK, PO BOX 114, LIVERPOOL, NY 13088,

Please remember, THE SOUNDS OF YESTERDAY needs your support NOW to remain on WRVO. Don't wait until next month, or even next week - that may be too late. We must have a listener-underwriter for every broadcast in order to continue. See page 3 &/or above for details of how you may become a listener-underwriter. Remember, all membership contributions are tax-deductible within current IRS guidelines.

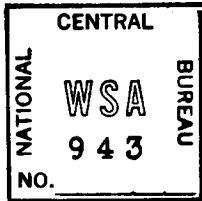
REGARDLESS OF WHETHER THE SOUNDS OF YESTERDAY CONTINUES OR NOT, NOSTALGIA RADIO NEWS IS HERE TO STAY - AS LONG AS THERE IS SUFFICIENT INTEREST AS DEMONSTRATED BY SUBSCRIPTIONS & RENEWALS AND AS LONG AS THERE IS ANY NEW OR OLD-TIME RADIO DRAMA OR COMEDY ON THE AIR.

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REEL #10303 THE SHADOW (starring Orson Welles)

- 1-L Hypnotized Audience 9/26/37; Death From the Deep 10/3/37;  
Firebug 10/10/37
- 2-L Blind Beggar Dies 10/17/37; Power of the Mind 10/24/37;  
White God 10/31/37
- 1-R Aboard the Steamship Amazon 11/7/37; Murder in Wax 11/14/37;  
Message from the Hills 11/21/37
- 2-R The Creeper 11/28/37; Tenor with the Broken Voice 12/5/37;  
Murder on Approval 12/12/37

REEL #10305 GREEN HORNET

- 1-L 122-Walkout for Profit; 124-Murder Across the Boards;  
154-Reservoir for Murder
- 2-L 196-Torpedo on Wheels; 197-Sabotage finds a Name; Mr. Big's  
Drug Store Racket
- 1-R 63-Sales Tax Racket; 64-Crandall and the Murder Ring;  
86-Highway that Graft Built
- 2-R 84-Votes for Sale; 85-Snyder's Political Racket; 129-Bid and Asked

\*\*MORE REELS ON BACK\*\*

REEL #10308 NICK CARTER

- 1-L Careless Employees; Lucrative Wreckers; Luminous Spots
- 2-L Missing Thumb; Wandering Macaroni; Bearded Queen
- 1-R Sunken Dollar; Death After Dark; Crystal Prophecy
- 2-R Chemical Chickens; Two-Sided Firemaster; Hermit Thrush

REEL #10316 BOX 13 with Alan Ladd

- 1-L 1-First Letter; 2-Insurance Fraud; 3- Blackmail is Murder
- 2-L 4-Actor's Alibi; 5- Extra! Extra!; 6- Shanghied
- 1-R 7-Short Assignment; 8-Double Mothers; 9-Book of Poems
- 2-R 10-Dan & Magician's Assistant; 11-Suicide or Murder; 12-Triple Cross

REEL #10320 BOSTON BLACKIE

- 1-L Baseball Player Murdered at Game; Stolen Car Ring; Frances Fielding Murder
- 2-L Winthrop Jewel Robberies; Escaped Prisoner; Old Man Graham's Will
- 1-R Stolen Plane; Hooded Gang; Dead Girl and \$50,000 ring
- 2-R Truck Driver Murdered; Murdering Clock; Mutiny on the Swan

REEL #10342 DAVID HARDING, COUNTERSPY

- 1-L Murdering Messenger 8/25/49; Cold Blooded Professor (Part 1) 1/30/49; Cold Blooded Professor (Part 2) 9/1/49
- 2-L Arrogant Arsonist 9/6/49; Courteous Come-ons 9/8/49; Flatbush Fagin 9/13/49
- 1-R Hot Car Killer 9/15/49; Postal Pirates (Part 1) 9/20/40; Postal Pirates (Part 2) 9/22/49
- 2-R Visiting Vultures 9/27/49; Viscious Visitor 9/29/49; Sweepstakes Murder 10/4/49

REEL #10350 SUSPENSE

- 1-L Three O'Clock; You Can't Die Twice; Zero Hour
- 2-L Black Death; Report on the X-915; Load of Dynamite
- 1-R Murder and Aunt Delia; America's Boyfriend; To None the Deadly Drug
- 2-R Missfire; Piralta Map; Alibi

REEL #10174 BRIGHT STAR (MacMurray and Dunne)

- 1-L Oil Swindle; Susan Runs for Mayor; Hillsdale Becomes Mom and Dad
- 2-L Miss America Visits; George and the Informer; Crooked Carnival
- 1-R Dramatic Lessons; French Designer; Haunted House
- 2-R Rodeo Star; Scientific Living; New Home Page Editor

REEL #00276 DIMENSION X

- 1-L Outer Limit; With Folded Hands; Report on the Barnhouse Effect
- 2-L The Lost Race; To the Future; The Embassy
- 1-R No Contact; Knock; Almost Human
- 2-R Green Hills of Earth; There Will Come Soft Rains; Destination Moon

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OLD-TIME RADIO

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The Friends of Old Radio and Hello Again, the oldest monthly publication for collectors of old-time radio shows, present their:

SECOND ANNUAL CONVENTION

Saturday, October 1st, 1977

Holiday Inn, Meriden, Connecticut

(right off I-91 - East Main St. Exit)

Among the guests of honor scheduled at this time are: writers Noel Gerson, Blair Walliser and Ernest Kinoy; announcers George Ansbro, Fred Foy and Tony Marvin; sound effects artist Ed Blainey; director Warren Somerville; and performers Raymond Edward Johnson (Inner Sanctum), Mandel Kramer (Yours Truly Johnny Dollar, TV - Edge of Night), Vicki Vola (Mr. District Attorney), Peg Lynch (Ethel and Albert), Grace Matthews (The Shadow), Court Benson (Tennessee Jed), and Jackson Beck (Superman).

The Convention begins at 9:00AM with the opening of the display and dealers room (over 30 tables) where radio memorabilia may be purchased, traded or just admired. Visitors may attend a radio quiz show, a question and answer period with the guests, old-time radio related movies and other afternoon events.

In the evening there will be a Cocktail Party and Buffet Dinner. During the evening the special guests will present a live radio program and awards will be given out.

Tickets for the Convention are \$13.00 which includes costs for all the events including the buffet dinner. Cost for children under 16 is \$10.00. Afternoon participation only is \$3.00. Children under 16 is \$1.50.

Please indicate how many are coming and if you need a display or dealer table. There is no extra cost for the tables.

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\*\*\*\*\*

P IMPORTANT NOTE: SEVERAL FEATURES ORIGINALLY SCHEDULED FOR PAGE 9 APPEAR HERE INSTEAD. WE  
A REGRET ANY CONFUSION OR INCONVENIENCE THIS CHANGE MAY CAUSE. -- EDITORS.

THE "THANK-YOU" DEPARTMENT

NEW SUBSCRIBERS (10): O. Meier, Kenneth R. Gackler, Ralph Miller, James R. Horgan, Jr., Ray  
2 Poindexter, Leo Mueller, Hal Salmon, George Krauss, Vernon R. Naylor, Thomas Hupfeld.  
4 RENEWING SUBSCRIBERS (6): Mrs. Nola Agnew, Roger Amendola, Lyman C. Campbell, Gary A. Yoggy,  
Francis Joseph Case, Dixie Nohara. OUR VERY SPECIAL THANKS TO ALL OF YOU!

\* REMEMBERED IN PASSING: LATE & LOCAL DEATHS: July 21 (Syracuse, NY) Kay Russell (Joan Holland)  
age 64 (long-time local radio & TV personality for more than 26 years on WSyr-AM&TV, Syracuse;  
T July 19 (NYC) Nola Locke Arndt (composer, singer, widow of late Felix Arndt who wrote "Nola"  
H for which she was inspiration) age 88.

A OTHER RECENT DEATHS (SEE ALSO PAGE 15): May 29 (Santa Monica, Calif) Robert Mohr (early TV  
N producer) age 67; May 26 (Sherman Oaks, Calif) Jim Boles (actor - portrayed "Doc Long" on  
K I LOVE A MYSTERY radio series) age 63; May 24 (Bloomfield Hills, Mich) Lou Gordon (commen-  
tator, journalist, host of own syndicated TV series) age 60; May 4 (Yonkers, NY) Otis Riggs,  
Y Jr. (NBC-TV art director for many years) age 63; April 30 (Oxford, England) Percy Wilson  
O (pioneer electrical recording engineer) age 84; April 28 (Aiken, SC) Harold G. Stepler  
U (former CBS & ABC announcer) age 67; April 24 (Kingston, NY) Alexander Semmler (composer,  
S pianist and musical conductor for CBS radio, 1930-1951) age 76; March 27 (Quoque, NY) Donald  
\* S. "Don" Gardiner (announcer & newsman for NBC Blue and then ABC since 1943) age 61; March  
\* 27 (Los Angeles) Diana Hyland (actress) age 41; March 27 (Orange, Calif) Denis Bracken (host  
of CBS radio series MEET THE COOK) age 45; March 21 (Yreka, Calif) Robert Walden Ballin  
L (one-time producer of JACK BENNY and VOX POP radio series) age 73; March 7 (St. Petersburg,  
E Fla) Lillian Bartlett (producer of serials for Don Lee network in 1930's and World Bcstg in  
T 1940's) age 82; Feb 28 (Woodland Hills, Calif) Eddie "Rochester" Anderson (actor featured  
T on JACK BENNY radio & TV show) age 71; Feb 20 (Los Angeles) Frank Mullen (creator of NBC  
E radio's NATIONAL FARM AND HOME HOUR) age unknown; Feb 21 (NYC) Herbert Wolf (radio & TV pro-  
R ducer) age 59; Feb 22 (Punta Gorda, Fla) Donald M. Dowd (announcer of BREAKFAST CLUB, 1943-  
S 1955) age 72; Feb 21 (New Haven, Conn) John Hubley (animator & producer of cartoons for  
Walt Disney, and later for United Productions of America) age 62; Feb 19 (Orange, Calif)  
\* Andy Devine (movie & TV actor and comedian, co-star of radio/TV series WILD BILL HICKOCK and  
host of TV series ANDY'S GANG) age 71; Feb 10 (Naples, Fla) Richard Harkness (NBC newsman)  
D age 69; Feb 10 (Cincinnati) Virginia Payne (actress - radio's own MA PERKINS) age 66; Feb 6  
E (Great Neck, NY) Ted Lloyd (producer of radio & TV shows) age 61; Feb 3 (Los Angeles) John  
A Bates (advertising executive, producer of many radio & early TV series) age 68; Jan 29  
T (Los Angeles) Freddie Prinze (comedian, co-star of NBC-TV's CHICO AND THE MAN) age 22; Jan  
H 28 (Los Angeles) Burt Mustin (character actor) age 94; Jan 24 (Hollywood) Edward Small  
S (producer of LASSIE TV series) age 86; Jan 14 (Hollywood) Peter Finch (actor) age 60; Jan  
12 (Encino, Calif) Stanley Poss (producer of Jackie Gleason TV show for 14 years) age 56;  
\* Jan 9 (Encino, Calif) Hal Sawyer (announcer for CBS radio, producer of TV series) age 62;  
Jan 3 (Pacific Palisades, Calif) Thomas Gries (movie & TV writer-director) age 54; Between  
M Dec 3, '76 and Jan 25, '77 (exact date unknown) (Boston, Mass) Grace Garmet (assoc. writer  
O of TV soap EDGE OF NIGHT) age 49; Dec. 31, '76 (NYC) Dirk Fredericks (ABC-TV announcer for  
R 25 years) age 57; Dec. 22, '76 (NYC) George B. McCoy (talk show host and actor - NBC radio's  
E THE REAL McCOY in 1930's) age 72; Dec. 7, '76 (Costa Rica) Howard Hall (actor in radio show  
JACK ARMSTRONG, later TV writer-producer) age 55. They will be missed - but their work  
\* lives on.

FROM RECENT LETTERS:

N "I enjoy THE SOUNDS OF YESTERDAY and other old-time radio on the radio these days. Here is  
A a check to help sustain the show and for my membership with WRVO. Please do not announce me  
T on the show." (signed) JW, Syracuse, NY. EDITOR'S NOTE: If you, too, wish to help, see  
I pages 20 and 3 for details on how. Also, you may remain anonymous as JW did. Please do not  
O send membership contributions to us - send them to WRVO. The address is on page 3.

A "Thanks for the mention of my show in your newsletter. Ratings on KNXT were great. Best in  
L time period. Hope we can go to series with the show." (signed) Frank Bresee, Hollywood.  
EDITOR'S NOTE: It's always our pleasure to repay, in any small way we can, Frank's many kind-  
\* nesses over the years.

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM:

\* The only films/events will be during NY State Fair Week, 8/30/77-9/5/77. During the fair,  
\* and most WED. nights until then, the Museum is open FREE (WED. night hours are 8-10:30 pm).  
\* Location: 2nd Flr, Harriet May Mills Bldg, State Fair Grounds, NW of Syracuse off Int. 690.  
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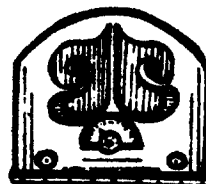
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Unfortunately, we will early in September if we don't hear from you as a FRIEND OF WRVO to support THE SOUNDS OF YESTERDAY. Our Friday night house calls will end unless you:



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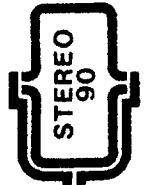
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Oswego New York 13126

**OR WRITE**

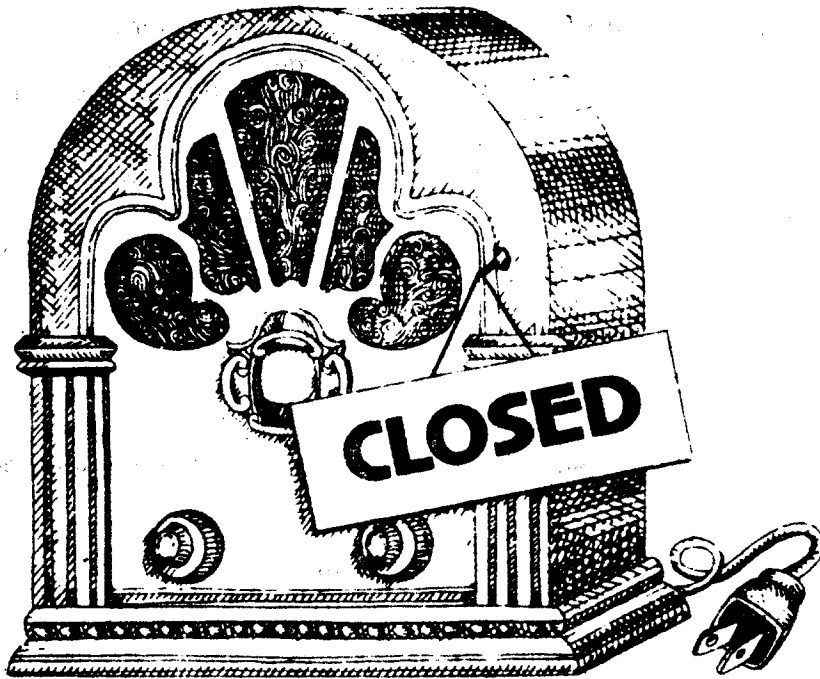
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